



QUARTET

(Nº 5)

FOR

Two Violins, Viola & Violoncello
in B flat major

composed by

Charles Villiers Stanford.

OP. 104.

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Parts 6 / net.
Min. Score 2 / net.

LONDON,
STAINER & BELL, LTD.
28, Berners St., W.

In Memoriam
JOSEPH JOACHIM.

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QUARTET (Nº 5)

IN B^b MAJOR.

VIOLINO I.

I.

C. V. STANFORD, Op. 104.

*Allegro moderato.
teneramente*

p

vivace

dim.

p

f

f

f

f

p dolce

pp

f

dim.

p

pp

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a *mf* marking, followed by a *mp* marking. The second staff features a *p* marking and a measure with a 'D' above it. The third staff has a *p* marking. The fourth staff includes a *cresc.* marking. The fifth staff has a *mf* marking and a measure with an 'E' above it. The sixth staff includes a *cresc.* marking. The seventh staff features a *f* marking. The eighth staff includes *ff* and *sf* markings. The ninth staff includes a *sf* marking. The tenth staff begins with a *f* marking and a measure with an 'F' above it, and ends with a first ending bracket labeled '1'.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. A section marked 'H' begins at measure 6, and a section marked 'G' begins at measure 8. The score concludes with a first ending bracket at measure 12.

Violino I musical score, page 6. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p dolce* to *pp*, *f*, *p*, *mf*, *mp*, and *P*. There are also markings for *N* and *0*. The score is a single system, with the key signature and time signature indicated at the beginning of the first staff.

p dolce

pp

N

f

0

p

mf *mp*

P *p* *3* *3* *3*

mf

Violino I musical score page 7. The score consists of ten staves of music in G minor (three flats). The first staff begins with a treble clef and a key signature of three flats. The second staff is marked *f appassionato* and includes a *cresc.* marking. The third staff features triplets and a *f* dynamic. The fourth staff has *ff* and *f* dynamics. The fifth staff includes a *R* marking and a first ending bracket labeled *1*. The sixth staff is marked *mp* and *pp*. The seventh staff includes a *tranquillando* marking. The eighth staff has a *p* dynamic and a *(J. J.)* marking. The ninth staff is marked *Più lento.* and *pp*. The tenth staff begins with *rall.* and *ppp*, followed by *Adagio.* and ends with a double bar line.

II. INTERMEZZO.

Allegretto (*sempre molto teneramente.*)

p

pp

1 A

cresc.

f *p*

1 B 4 *p*

dim. *rall.* *poco*

a tempo *p*

Violino I musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/8.

Dynamic markings include *pp*, *mf*, *pp*, *pp*, *pp*, *pp*, *mp*, *cresc.*, *f*, *dim.*, *pp*, and *ppp*.

Rehearsal marks are indicated by letters C₁, D, E, and F above the staves.

The score concludes with a double bar line and a final key signature change to G minor (two flats).

VIOLINO I.

(♩=♩) *un poco agitato*

mp

cresc.

f *p* *pp*

cresc.

tranquillo *p*

dim. *rall.* *a tempo* *poco*

Più tranquillo. *pp*

rall. (J. J.) *mp*

III.

Adagio pesante.

The musical score is for Violino I, Adagio pesante, III. It is written in A major (three sharps) and 6/8 time. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo (*cresc.*) marking. The third staff features fortissimo (*ff*) and diminuendo (*dim.*) markings. The fourth staff is marked with pianissimo (*pp*) and piano (*p*). The fifth staff has mezzo-forte (*mf*) and fortissimo (*sf*) markings. The sixth staff is marked piano (*p*). The seventh staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The eighth staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The ninth staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The tenth staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The eleventh staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The twelfth staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The score includes structural markers A, B, and C. The dynamics range from *pp* to *ff*, with *cresc.* and *dim.* markings indicating changes in volume.

VIOLINO I.

p dolce ed espress.

cresc. *f*

D *p*

cresc. *f*

E *molto pesante* *ff* *dim.*

p *sf* *sf*

p *pp*

F

G *poco cresc.*

mf *sf*

H *f* *ff*

Violino I musical score page 13. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* to *ff*. The tempo markings include *rit.*, *a tempo*, *Molto appassionato.*, and *Più lento.*. The score also includes performance instructions such as *dim.*, *cresc.*, *f*, *p*, *mp*, *pp*, *ppp*, *ten.*, *attacca*, and *animato un poco.*. The score is marked with letters J, K, and L. The score ends with the instruction *attacca*.

rit. *a tempo*

dim.

mp

p *dim.* *p dolce ed espress.*

cresc. *f* *p*

(enharm)

Animato un poco. *appassionato* *ff*

Molto appassionato.

Sul D. *dim.* *p* *dim.*

mf *ten.* *Più lento.* *pp* *ppp*

cresc. *p(J J.)* *attacca*

IV.

Allegro moderato.

mf

p

poco sost. a tempo

f

p

mf

cresc.

f

vivace

A

B

sf

sf

sf

sf

sf

sf

sf *sf* *mf* *p* *cresc.* *f* *sonore* *mf* *f* *p* *tranquillando* *pp* *p* *animato* *sf*

C D E

mf

cresc. *f*

sf

G

appassionato

H

poco rall. *mp*

molto tranquillo *pp*

a tempo *mf*

1

mf

Violino I musical score page 17. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a key signature change to G major and a tempo marking 'K'. The second staff has a 'cresc.' marking. The third staff has a 'vivace' marking. The fourth staff has a 'f' marking. The fifth staff has a 'L' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'mf' marking. The eleventh staff has a 'tranguillando' marking. The twelfth staff has a 'f' marking and a 'N' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

pp
P
un poco sonore
sostenuto
dim.
più
Più lento.
pp
morendo
rall.
ppp possibile
Fine.

QUARTET (Nº 5)

1

IN B^b MAJOR.

VIOLINO II.

Allegro moderato.

I.

C. V. STANFORD, Op. 104.

The musical score for Violino II is written on 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' and the movement is labeled 'I.'. The score includes various musical notations such as dynamics (p, f, sf, pp, dim.), articulation (stacc., pizz.), and structural markers (A, B). The piece begins with a first ending bracket over the first staff. The score includes various musical notations such as dynamics (p, f, sf, pp, dim.), articulation (stacc., pizz.), and structural markers (A, B). The piece begins with a first ending bracket over the first staff. The score includes various musical notations such as dynamics (p, f, sf, pp, dim.), articulation (stacc., pizz.), and structural markers (A, B). The piece begins with a first ending bracket over the first staff.

arco **C**

mf

mp

D

p

p

cresc.

E

mf

cresc.

f

ff

F

mp

p

pp

1

3

3

3

3

3

VIOLINO II.

3

1

pp

G *pizz.* *mp* *arco* *pizz.*

ff

sf *sf* *sf* *mf* *cresc.*

H *f*

ff

J *p* *sf* *mp*

sf *mf* *cresc.* *ff* *sf*

mf *p*

VIOLINO II.

mf

K

p

f

dim.

p

pp

pp

mf

f

ff

sf

p

pp

pp

N

0 1

dim. *mf* *p*

mf *mp*

P *p*

mf 3

p

cresc. *mf* *Q*

cresc.

f *ff*

R 1

VIOLINO II.

First section of the Violino II score. It consists of five staves of music in G minor (one flat). The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*pp*) dynamic. The second staff is marked *Tranquillando.*. The third staff continues the melodic line. The fourth staff begins with a section marked 'S' and is marked *Più lento.*. The fifth staff begins with a section marked *rall.* and *ppp*, and ends with a section marked *Adagio.*

II. INTERMEZZO.

Allegretto (sempre molto teneramente)

Second section of the Violino II score, titled 'II. INTERMEZZO.' and marked *Allegretto (sempre molto teneramente)*. It consists of six staves of music in G minor. The first staff begins with a piano (*p*) dynamic. The second staff has a *dim.* (diminuendo) marking. The third staff continues the melodic line. The fourth staff begins with a section marked 'A' and a piano (*pp*) dynamic. The fifth staff continues the melodic line. The sixth staff begins with a section marked *mf* and ends with a section marked *cresc.* (crescendo).

7

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various dynamics (pp, p, f, mp, ppp, poco cresc.), articulations (accents, slurs), and performance instructions (rall., a tempo). The piece is divided into sections labeled B, C, C1, and D. The notation includes many slurs, ties, and dynamic markings throughout the piece.

VIOLINO II.



Violino II musical score page 8. The page contains ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations.

Staff 1: *mp*, *E* (accented), *cresc.*, *f*, *dim.*

Staff 2: *ppp*, *I.*, *mp*

Staff 3: *pp*, *G* (accented), *cresc.*, *f*

Staff 4: *p*, *1*, *pp*, *H* (accented)

VIOLINO II.

cresc.
 1
Tranquillo.
p
dim.
 J
 1 *rall.* *a tempo*
pp
Più tranq.
pp
rall.
ppp

III.

Adagio pesante.
f
cresc.
ff
dim.
pp
 A
p
p
 B

VIOLINO II.

f *ff* *dim.*

ff

mp

p *dim.* *p*

cresc. *p*

mp *p* *cresc.*

C **D**

f *ff*

E *molto pesante* *dim.*

pp

F *mf* *sf* *sf*

G *poco cresc.*

mf *sf* *f* *sf*

H *ff* *6* *6* *rit.*

VIOLINO II.

a tempo

mp

p *dim.*

cresc.

f *p*

cresc.

f *cresc.* *ff*

sf

cresc.

mf *p* *dim.*

ten. Più lento. *ff* *pp* *ppp* *attacca*

IV.

Allegro moderato.

Allegro moderato.

mf

f

poco sost. a tempo

p

mf

cresc.

f

vivace

A

B

sf

sf

sf

sf

sf

sf

sf

sf

mp

C

p

cresc.

sf

1

VIOLINO II.

musical score for Violino II, measures 14-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are marked with letters D, E, F, G, and H. The dynamics and tempo markings are as follows:

- Measure 14: *mf*
- Measure 15: *f*
- Measure 16: *trquillando*, *p*
- Measure 17: *pp*
- Measure 18: *p*
- Measure 19: *animato*, *sf*
- Measure 20: *cresc.*, *f*
- Measure 21: *sf*
- Measure 22: *poco rall.*, *p*
- Measure 23: *molto tranquillo*, *pp*

The score includes various musical notations such as slurs, ties, and accents. The key signature changes to three sharps (F#, C#, G#) at the end of measure 23.

J
mf
mf
K
cresc.
f
vivace
L
sf sf sf sf
ff
M
mp
p
cresc.
sf
1

VIOLINO II.

mf
f
N
p *tranquillando*
pp
P
cresc.
Q
sostenuto
f
dim.
Più lento.
pp
morendo
rall.
1
ppp *possibile* *Fine.*

QUARTET (Nº 5)

IN B \flat MAJOR.

VIOLA.

I.

Allegro moderato.

C. V. STANFORD, Op. 104.

Viol. I.

p

f

dim. *p*

f *p* **A**

pp

B *f*

dim. *pizz.* **1**

VIOLA.

arco C
mf

mf mp

D
p mf

cresc.

E
f appassionato

f

ff

F

mp p

mp

G pizz.
pp mp

arco pizz.
ff

Detailed description: This is a musical score for a Viola part, consisting of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by bar lines. Measure 1 starts with a half note G2, marked 'arco' and 'mf'. Measure 2 has a half note G2, marked 'mf'. Measure 3 has a half note G2, marked 'mp'. Measure 4 has a half note G2, marked 'p'. Measure 5 has a half note G2, marked 'mf'. Measure 6 has a half note G2, marked 'cresc.'. Measure 7 has a half note G2, marked 'f appassionato'. Measure 8 has a half note G2, marked 'f'. Measure 9 has a half note G2, marked 'ff'. Measure 10 has a half note G2, marked 'F'. Measure 11 has a half note G2, marked 'mp'. Measure 12 has a half note G2, marked 'p'. Measure 13 has a half note G2, marked 'mp'. Measure 14 has a half note G2, marked 'pp'. Measure 15 has a half note G2, marked 'pizz. mp'. Measure 16 has a half note G2, marked 'arco'. Measure 17 has a half note G2, marked 'pizz. ff'. Measure 18 has a half note G2, marked 'ff'. Measure 19 has a half note G2, marked 'ff'. Measure 20 has a half note G2, marked 'ff'. Measure 21 has a half note G2, marked 'ff'. Measure 22 has a half note G2, marked 'ff'. Measure 23 has a half note G2, marked 'ff'. Measure 24 has a half note G2, marked 'ff'.

arco

mf

f

p

sf mp

sf mf

cresc.

mp

mf

f

dim.

p

pp

1 H

J

K

VIOLA.

L pizz. *mf* arco *pp* *mf* *f* *ff* *p* *pp* *mf* *f* *dim.* *mf* *p* *mf* *mp*

N M

P

mf ³

p *cresc.*

Q *mf* *cresc.* *f*

ff

R *mp* *pp*

S

Più lento. *rall.* *Adagio.*

ppp

1

II. INTERMEZZO.

Allegretto (*sempre molto teneramente.*)

p

pp *mp* **A**

cresc. *f*

B *p* *pp*

C *dim.* *rall.* *ppp*

a tempo *p*

VIOLA.

7

pp

pp

mp

cresc.

f

dim.

ppp

VI. I.

VIOLA.

Violin score for Viola, measures 1-20. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-20:

- Measure 1: *mp* (mezzo-piano)
- Measure 2: *pizz.* (pizzicato)
- Measure 3: *arco* (arco), **1** (first ending)
- Measure 4: *pp* (pianissimo)
- Measure 5: *mp* (mezzo-piano)
- Measure 6: *cresc.* (crescendo)
- Measure 7: *f* (forte)
- Measure 8: *p* (piano)
- Measure 9: *pp* (pianissimo)
- Measure 10: **H** (Harmonics)
- Measure 11: *cresc.* (crescendo)
- Measure 12: **1** (first ending)
- Measure 13: *cresc.* (crescendo)
- Measure 14: **3** (third ending)
- Measure 15: **Tranquillo.** (Tranquillo), *p* (piano)
- Measure 16: *dim.* (diminuendo)
- Measure 17: **J** (Jubilant), *pp* (pianissimo)
- Measure 18: *rall.* (rallentando)
- Measure 19: *a tempo* (a tempo)
- Measure 20: **Più tranquillo.** (Più tranquillo), *pp* (piano)
- Measure 21: *rall.* (rallentando), *ppp* (pianissimo)

III.

Adagio pesante.

The musical score for Viola, III. Adagio pesante, is written in 3/4 time and the key of D major (two sharps). The tempo is marked 'Adagio pesante'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic followed by a diminuendo (*dim.*). The fourth staff is marked with a piano-piano (*pp*) dynamic and contains a section labeled 'A'. The fifth staff continues the melodic line. The sixth staff begins with a piano (*p*) dynamic. The seventh staff continues the melodic development. The eighth staff is marked with a forte (*f*) dynamic and contains a section labeled 'B'. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff concludes with a diminuendo (*dim.*) marking.

ff mp p cresc. p cresc. sf ff molto pesante dim. p sf

The musical score is written for Viola in 13/8 time, with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a half note rest, followed by a series of eighth notes with accents. The second staff continues with eighth notes and rests. The third staff features a piano (p) dynamic and a half note rest. The fourth staff is marked with a 'C' and a piano (p) dynamic, showing a sequence of eighth notes. The fifth staff continues with eighth notes. The sixth staff includes a crescendo (cresc.) marking. The seventh staff is marked with a 'D' and a piano (p) dynamic, featuring a half note rest. The eighth staff shows a crescendo (cresc.) and a fortissimo (sf) dynamic. The ninth staff begins with a fortissimo (ff) dynamic and a half note rest, followed by eighth notes. The tenth staff is marked with a 'E' and the instruction 'molto pesante', followed by a decrescendo (dim.) and a piano (p) dynamic, and ends with a fortissimo (sf) dynamic and a half note rest.

Violin score for Viola, measures 11 through 20. The music is in 13/8 time, with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 11: **F** (Fortissimo), *pp* (pianissimo).
- Measure 12: **G** (Glorioso), *poco cresc.* (poco crescendo).
- Measure 13: *mf* (mezzo-forte), *f* (forte).
- Measure 14: *f* (forte), *f* (forte).
- Measure 15: *ff* (fortissimo), *a tempo* (al tempo).
- Measure 16: *rit.* (ritardando), *mp* (mezzo-piano).
- Measure 17: *p* (piano), *dim.* (diminuendo).
- Measure 18: *2/4* time signature change.
- Measure 19: *dim.* (diminuendo).
- Measure 20: *dim.* (diminuendo).

Musical score for Viola, page 12. The score consists of ten staves of music in 12/8 time. The key signature changes from B-flat major to D major. The music features various dynamics including *p*, *sf*, *f*, *ff*, *mf*, and *pp*, as well as crescendos and decrescendos. Section markers **K** and **L** are present. The piece concludes with a "Più lento." section and an "attacca" instruction.

IV.

Allegro moderato.

mf

poco sost. a tempo

f

p

cresc.

f

virace

A

B

sf

mp

C

p

cresc.

sf

1

VIOLA.

D

mf

tranquillando

p

E

mf

animato

mf

f

cresc.

F

f

G

f

H

poco rall.

molto tranquillo

p

pp

a tempo

J

mf

mf

K

cresc.

vivace

f

L

sf

sf *sf* *sf*

sf

M

ff *mp* *p*

cresc.

sf

1

mf

tranquillando **N**

p

dim. **0** *pp*

P

cresc.

Q *f* *sostenuto* *dim.* *pp*

Più lento. *morendo*

rall. **1** *ppp possibile* *Fine.*

QUARTET (Nº 5.)

IN B^b MAJOR.

VIOLONCELLO.

I.

C. V. STANFORD, Op. 104.

Allegro moderato.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score consists of 13 measures. Measure 1 starts with a *p* dynamic. Measure 2 has an accent. Measure 3 has a *f* dynamic. Measure 4 has a *dim.* dynamic. Measure 5 has a *p* dynamic. Measure 6 is marked with a section letter **A** and a *f* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *dim.* dynamic. Measure 9 has a *mp dolce* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *dim.* dynamic. Measure 12 has a *pizz.* dynamic. Measure 13 ends with a first ending bracket and a **1** marking.

VIOLONCELLO.

C arco
mf

D *p* pizz. arco pizz. *cresc.*

E arco *mf* *cresc.* *f*

F *ff* *mp* *p* *pp* *1*

G pizz. *mp* arco pizz. *f* *ff*

2 H arco

sf sf sf f

sf

p

sf mp

sf mf

cresc.

sf

sfp

3 3 3

p

f

pizz.

dim.

p

pp

pizz.

arco

p

mf

mf

f

1

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measures 1-10:

- Measure 1: *ff* (fortissimo)
- Measure 2: **M** (Messa), *p* (piano)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: **N** (Nessuno)
- Measure 7: *f* (forte)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *mf* (mezzo-forte) and *p* (piano)
- Measure 10: *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo)

Additional markings include **P** (Poco) in measure 10 and various slurs and accents throughout the piece.

The musical score for Violoncello consists of ten staves. The first staff begins with a *pizz.* marking and a *mf* dynamic. The second staff includes *arco* and *pizz.* markings, with a *cresc.* marking appearing later. The third staff starts with a *Q* marking, followed by *arco*, *mf*, *cresc.*, and *f*. The fourth staff features a *ff* dynamic. The fifth staff contains a *R* marking. The sixth staff includes a *1* marking, *ff*, *mp*, and *p* dynamics, along with triplet markings. The seventh staff is marked *Tranquillando.* and *pp*. The eighth staff has an *S* marking. The ninth staff is marked *Più lento.*. The tenth staff is marked *Adagio.* and *ppp*.

VIOLONCELLO.
II. INTERMEZZO.

Allegretto. (*sempre molto teneramente*)

pizz.
p

arco
p

pp **A** *pizz.*

arco

cresc. *f*

B *p* *pp* 1

pizz. *p* *arco*

C *dim.* *p* 1 *rall.* *ppp*

a tempo 1 2 3 4 5 6 7 8 9 **C** 10 11

p *pp*

12 13 14 15 16 17 18 19 20

pp

D 1

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in 3/8 time. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). Dynamics include *pp*, *mp*, *f*, *dim.*, *ppp*, *mf*, *p*, *cresc.*, *Tranquillo.*, *a tempo*, *Più tranquillo.*, *poco*, and *rall.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled E, F, G, H, J, and K. The final section is marked *poco* and *ppp*.

VIOLONCELLO.

III.

Adagio pesante.

Violoncello musical score for movement III, Adagio pesante. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Adagio pesante." The score consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a "VI.I." marking above the first measure. The second staff features a crescendo marked "cresc." and ends with a dynamic of *sf*. The third staff starts with a fortissimo *ff* and includes a decrescendo marked "dim.". The fourth staff is marked with a piano *pp* and contains a section labeled "A" with dynamics *mp*, *sf*, *mf*, and *sf*. The fifth staff continues the melodic line. The sixth staff begins with a piano *p* and ends with a forte *f*. The seventh staff is marked with a forte *f* and includes a section labeled "B". The eighth staff starts with a fortissimo *ff* and ends with a decrescendo marked "dim.". The ninth staff also begins with a fortissimo *ff* and continues the decrescendo. The score includes various musical notations such as slurs, ties, and accents.

VOLONCELLO.

12/8

mp

pizz.

arco

p

p

dim.

p

p espress.

cresc.

p

f

ff

dim.

5

VOLONCELLO.

The image displays a page of musical notation for a bassoon part, consisting of ten staves. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 2:** Continues with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 3:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 4:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 5:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 6:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 7:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 8:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 9:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.
- Staff 10:** Marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The key signature is F major.

The notation includes various dynamics (*p*, *sf*, *mf*, *f*, *ff*, *rit.*), articulations (*pizz.*, *arco*), and tempo markings (*a tempo*). The music is written in bass clef with a key signature of one sharp (F#).

VIOLONCELLO.

11

The musical score for the Violoncello part on page 11 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. The first staff includes a *p espress.* (piano espressivo) marking. The second staff features a *cresc.* (crescendo) marking. The third staff includes a *f* (forte) marking and a *pp* (pianissimo) marking. The fourth staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking. The fifth staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking. The sixth staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking. The seventh staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking. The eighth staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking. The ninth staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking. The tenth staff includes a *f* (forte) marking and a *cresc.* (crescendo) marking.

IV.

Allegro moderato.

VI. I.

mf

f

p

cresc.

f

vivace

A

poco sost. a tempo

mf

B

sf

The musical score for the Violoncello part on page 13 consists of ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Features a series of eighth notes with a *sf* (sforzando) marking.
- Staff 2:** Continues the melodic line with eighth notes and a *sf* marking.
- Staff 3:** Includes triplet markings (*3*) and a *mp* (mezzo-piano) marking, followed by a *p* (piano) marking.
- Staff 4:** Shows a crescendo (*cresc.*) leading to a *f* (forte) marking.
- Staff 5:** Marked with a *D* (D-flat) and a *mf* (mezzo-forte) marking.
- Staff 6:** Includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking.
- Staff 7:** Features a *p* (piano) marking and a *E* (E-flat) marking.
- Staff 8:** Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking.
- Staff 9:** Continues the melodic line with a *p* (piano) marking.
- Staff 10:** Ends with a *sf* (sforzando) marking and a *mf* (mezzo-forte) marking.

VOLONCELLO.

[illegible]

The musical score for Violoncello, page 15, consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical markings and dynamics:

- Staff 1:** Features a melodic line with slurs and accents. A marking "K" is placed above the staff. The dynamic *cresc.* (crescendo) is indicated at the end of the staff.
- Staff 2:** Continues the melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 3:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 4:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 5:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 6:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 7:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 8:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 9:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.
- Staff 10:** Features a melodic line with slurs and accents. The dynamic *cresc.* is repeated at the end of the staff.

VIOLONCELLO.

mf
tranquillando **N** *pizz.* *arco*
p
dim. *pp* 0 1 2 3 4 5 6 7 8
P *pizz.*
arco *p* *cresc.*
Q *sosten.* *f*
bs. *dim.* *pp* **Più lento.**
morendo *rall.* *ppp possibile* *Fine.*